

"OLD MEMORIES"**(Round Dance — Two Step)**Dance composed by: **GORDIE & BILLIE GUST, San Jose, Calif.**

Windsor No. 4715

Music by: **THE BERNIE CARLE BAND**

POSITION: Intro- Open-Facing, Dance - Bfly M's back to COH.

FOOTWORK: Opposite throughout, Directions for M unless indicated.

MeasINTRODUCTION

- 1 - 4 WAIT; WAIT; APART, - POINT, -, TOG (to Bfly), -, TCH, -;
In Open Facing pos M's back to COH M's R & W's L hands joined wait 2 meas; step apart on L, hold 1 ct, point R twd ptr, hold 1 ct; step together and slightly RLOD on R to Butterfly pos M's back to COH, hold 1 ct, touch L to R, hold 1 ct;

DANCE

- 1 - 4 (Diag Away) SIDE, BEHIND, FWD, BRUSH; (Diag Tog) SIDE (Bk to Bk), BEHIND, FWD, -(to OP); (4 ct Hitch) FWD, CLOSE, BACK, CLOSE; (Slow) WALK, -, 2, - (to Bfly);
From Butterfly pos retain M's R & W's L hands joined M moving diag twd LOD and COH (W diag twd LOD and wall) step swd on L, step RXIB of L (W XIB), step fwd in LOD on L, brush R fwd; M moving diag twd LOD and wall (W diag twd LOD and COH) step swd on R bring joined hands through turning slightly back to back, step LXIB of R (W XIB), step fwd in LOD on R to Open Pos, hold 1 ct; step fwd LOD on L, close R to L, step bwd RLOD on L, close R to L; starting M's L 2 slow walking steps in LOD to end in Butterfly pos M's back to COH;
- 5 - 8 (Limp) SIDE, BEHIND, SIDE, BEHIND; (Slow) TWIRL, -, 2, - (to CP); TURN TWO-STEP; TURN TWO-STEP (to CP);
Step swd twd LOD on L, step RXIB of L (W XIB) affecting a slight "limp" step swd LOD on L, step RXIB of L (W XIB) affecting slight "limp," blending to Semi Closed Pos M walks fwd in LOD 2 slow steps (LR) as W does 1 RF twirl under joined M's L and W's R hands to end in closed pos M's back to COH; starting M's L do 2 RF turning two-steps prog LOD to end in Closed Pos M's back to COH;
- 9 - 12 (Diag Away) SIDE, BEHIND, FWD, BRUSH; (Diag Tog) SIDE (Bk to Bk), BEHIND, FWD, -(to OP); (4 ct Hitch) FWD, CLOSE, BACK, CLOSE; (Slow) WALK, -, 2, - (to Bfly);
Repeat action of Meas 1 - 4.
- 13 - 16 (Limp) SIDE, BEHIND, SIDE, BEHIND; (Slow) TWIRL, -, 2, - (to CP); TURN TWO-STEP; TURN TWO-STEP (to CP);
Repeat action of meas 5 - 8.
- 17 - 20 (Bwd 4 ct Hitch) PUSH APART, CLOSE, FWD, CLOSE (to mod Bjo); CHANGE SIDES, -, 2, -; (Circle) AROUND TWO-STEP; (Circle) TOG TWO-STEP (to Bfly);
From closed pos blend to Butterfly pos except M's R and W's L hands are grasped rather than touching using lead hands push apart from ptr stepping bwd twd COH on L (W bwd twd wall), close R to L, dropping M's L & W's R hands step fwd twd ptr on L, close R to L adjusting to a modified banjo pos M's R & W's L hands still joined; starting M's L ptrs change sides in 2 slow steps (W crossing under joined hands on RLOD side of M) to end M facing wall (W facing COH); retaining joined hands starting M's L one two step circling fwd and around (MRF - WLF) to end facing RLOD in Open Pos; starting M's R one two step circling together to ptr to end in Butterfly pos as described in Meas 17 M's back to wall;
- 21 - 24 (Bwd 4 ct Hitch) PUSH APART, CLOSE, FWD, CLOSE (to mod Bjo); CHANGE SIDES, -, 2, -; (Circle) AROUND TWO-STEP; (Circle) TOG TWO-STEP (to Bfly);
Repeat action of Meas 17 - 20 starting M's L stepping bwd twd wall and end in Butterfly pos M's back to COH;
- 25 - 28 APART (to OP), SWING, ROLL ACROSS, 2 (to L-OP); APART, TCH, TOG (to Bfly), TCH; APART, SWING, ROLL ACROSS, 2 (to OP); APART, TCH, TOG (to SCP), TCH;
Step fwd and apart from ptr on L to Open Pos facing LOD, swing R diag across in front of L, releasing joined hands ptrs change sides in 2 steps M rolling RF behind as W rolls LF in front of M to end in left Open Pos facing LOD; step swd twd wall on R (W swd twd COH), touch L to R, step together to face ptr in Butterfly pos on L, touch R to L; repeat action Meas 25 - 26 starting M's R stepping fwd and apart from ptr to left Open Pos and ending in Semi Closed Pos facing LOD;
- 29 - 32 FWD TWO-STEP; FWD TWO-STEP; (Vine) SIDE, BEHIND, SIDE, IN FRONT; (Slow) Pivot, -, 2, - (to Bfly);
Starting M's L do 2 fwd two-steps in LOD; adjusting to loose Closed Pos step swd twd LOD on L, step RXIB of L (W XIB), step swd twd LOD on L, step RXIF of L (W XIF); starting M's L one RF couple pivot in 2 slow steps to end in momentary Butterfly pos M's back to COH;

PERFORM ENTIRE ROUTINE FOR TOTAL OF 2 TIMES.

Ending:

- 1 - 2 (Slow) TWIRL, -, 2, - (to Face); STEP APART, - POINT, -;
In Semi Closed Pos M walks fwd in LOD 2 slow steps (LR) as W does 1 RF twirl under joined M's L & W's R hands to end facing ptr; change hands and step apart from ptr on L, hold 1 ct, point R twd ptr, hold 1 ct.